

DEPTH CLASSIFICATION OF A BIBLIOGRAPHY

(DEPTH CLASSIFICATION 46)

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Works out a schedule for bibliography as a case study in the design of Depth Classification. Shows that bibliography admits only of [P] in different levels in the first round itself. Makes a two-pronged approach to the possible facets, pragmatically as well as on theoretical grounds. The schedule and its index are followed by 140 assorted examples selected out of over 300 titles used for the pragmatic approach. Then follows annotations and certain rules special to bibliography. Ends with some reflections on the problems faced in the design work and with a list of the problems yet to be solved.

0 INTRODUCTION

01 Denotation

In this contribution, the term 'bibliography' denotes a list of documents. It is therefore a quasi-subject — that is, a document treated as if it were a subject. The term 'document' comprehends macro as well as micro documents. It also comprehends documents with independent physical existence and those which form only parts of a Host Document. A document is embodied, expressed thought. The term 'thought' denotes any item of knowledge. An item of knowledge may be macro or micro. The term 'classification of biblio-

graphy' means 'classification of lists of documents'. The term 'a scheme of classification' for bibliography means, therefore, a scheme of classification for lists of documents.

02 Relevant Factors

The design of a scheme of classification for bibliographies should take two factors into consideration. The first factor consists of the intrinsic characteristics of the list itself. The second factor is the variety among the documents to be listed--all varieties of it viewed from all possible angles.

03 Factors for Book Number

The intrinsic characteristics of a list of documents--a bibliography--include:

- 1 Its physical form--be it card, or loose leaf, or bound book, or the mode of production, such as manuscript, printed, or reprograph, and size;
- 2 The language and the script of the entries; and
- 3 The sequence of arrangement of the entries--be it systematical, alphabetical, chronological, or any other sequence.

These intrinsic characteristics should be taken care of by the book number. It is so in CC. The schedule based on these characteristics will be same for all kinds of subjects including the quasi subject a 'bibliography'. There is nothing special to bibliography in this schedule. Therefore, this contribution does not deal with these characteristics contributing to Book Number.

04 Factors for Class Number

The factors left over should be taken care of by the Class Number-- in other words by the schedule of classification for bibliography.

05 Quasi Class

At this stage we have to remind ourselves that a bibliography-- that is, a list of documents-- is not a true class of knowledge. It is only a Quasi Class. In other words, it is a document treated as if it were a class of knowledge, for purposes of classification.

06 Field of Purview

The field of purview of this Quasi Class is itself made of documents. In its turn, a document involves three factors-- thought or the soul, medium of expression or the subtle body, and the carrier of the soul and the subtle body or the gross body. In common parlance, the terms 'book' and 'document' denote the gross body. Occasionally they are also used to denote the soul. This homonym often causes aberration in communication. To prevent this, we shall restrict the use of these terms to gross body. To denote the soul of a book expressed in the subtle body, we shall use the term 'work'.

061 Restriction in the Field

A bibliography of a subject is an 'approach material'. On the shelf, it would find its place ahead of text books and treatises on the subject. In the idea plane, it is an isolate to be added after the name of the subject. In the notational plane, it would be represented by a digit with an 'anteriorising value'. This is

secured in CC. As a result of these facts, the subject of a bibliography cannot form a facet to be added after 'bibliography'. Subject, in this context, implies also a quasi subject such as an author, or even a work, on which the bibliography has been made. 'Subject' used in this generalised sense may be termed the 'host subject' of the bibliography. This forms the 'host class' of the bibliography. From this, it follows that the host class number necessarily comes prior to the digit representing 'bibliography'. It cannot form one of the facets to be added after the isolate number for 'bibliography'.

07 Facets of Bibliography

Thus in this contribution, we are concerned only with the facets to be added after the isolate 'bibliography'. The term 'facet' has itself two meanings. The first meaning is an isolate in a class, subject, or class number. The second meaning pertains to the schedules of classification. It is the totality of the isolates each one of which can be attached to a particular Basic Class or class derived from it in order to get a sub-class. The isolates within a facet are all manifestations of a particular Fundamental Category in a particular level of a particular Round. In this contribution we are concerned with the schedules of facets likely to figure in the further classification of bibliography. This means that the host class we are concerned with is the Bibliography of a Specific Subject. In the notational plane, the host class number will end with the digit representing 'bibliography'. In CC, that digit is "a".

08 Schedules for Depth Classification

Bibliography is a Common Isolate.

It can therefore be combined with any host subject. When Generalia is the host subject, the result is 'Generalia Bibliography'. In this case the first digit itself will be a in the CC number [C]. In all other cases, be it a subject bibliography or a personal bibliography, the last digit of the host number will be a in CC. The problem of this contribution is to analyse fairly tho-

roughly the possible facets which should be scheduled for the depth classification of Bibliography. The schedules will then be worked out. The schedules will be followed by some illustrative examples. The section of examples will, in its turn be followed by annotations explaining formation of the isolate numbers in the various arrays, the succession of arrays in the various facets, and the succession of the facets themselves. The Annotation Section will be followed by some Rules of Classification and then by a section containing some reflections.

1 THE FUNDAMENTAL CATEGORY PERSONALITY

A bibliography, it may be recalled, is a list of documents. In other words, the universe to be divided in the classification of a bibliography is the universe of documents. It is obvious that a document cannot be taken to be a manifestation of either Time or Space or Energy. In the context of bibliography, it is more appropriate to deem a document to be a manifestation of Personality than of Matter. Whatever be the stage of division or subdivision, the resulting sub-universe will again consist of documents alone. Therefore, the only Fundamental Category which is likely to manifest itself in the classification of bibliography is Personality.

11 One Round Only

There will be no Energy Isolate in a bibliography, taken to mean a list. As a result, [E1] there will be only one round in any bibliography whatever be the depth of classification demanded by it.

12 Many Levels

The result of the above consideration is that the several facets in a bibliography will be different levels of Personality in the first round itself. A parallel proposition is as follows:

In the schedules for bibliography, the schedules will all belong to the first round of Personality. They will of course belong to different levels in the first round.

13 Telescoping of Facets

An obvious possibility is as follows: All the facets in the schedule for the classification of bibliography can be telescoped. They may appear as if they formed a single schedule. Of course this will be possible only in a scheme of classification with a mixed notation. The notation is a mixed one in CC. Subject to the boundary condition that the optimum number of digits in an isolate number is three, it has been shown [N1] that the mixed notation of CC admits of 42 sectors in an array. This means that as many as 42 facets can be telescoped in CC. Further, it is possible to treat a set of faceted isolate numbers as if it formed a single isolate number by enclosing them in circular brackets. This can be done in the case of isolate numbers assigned to zone 4. If we take advantage of this, the number of facets that can be telescoped will become even greater than 42.

14 Difficulty in Facet Sequence

There is, however, some difficulty in the idea plane in determining the sequence among the diverse facets. The sequence between certain pairs of facets is not amenable to be determined by any of the Five Principles of Facet Sequence [E2]. Nor does a direct appeal to the Five Laws of Library Science yield a definite sequence. Actual instances are given in the reflections.

15 Simple Field for Experiment

In spite of this, 'bibliography' forms one of the simplest possible fields for experimenting in the design of schedules for Depth Classification. This is because all the facets belonging to one and the same Fundamental Category manifest themselves as levels in the first round itself. It is also because the entities of the universe being concrete ones instead of abstract concepts.

2 FACETS

Facets for which schedules should be constructed for use in the depth classification of 'bibliography' can be determined in one of two ways. One of the ways may be

pragmatic. This way is to take assorted samples of all varieties of bibliographies existing today and determining the facets presented by each of them and the isolates in each of these facets. The second way may be theoretical. This way is to think out in an *a priori* way the different kinds of facets likely to arise in bibliographies. The two methods should be followed side by side. Each will start the other; each may correct the other; and each may finally confirm the other. We have pursued both the ways as suggested above in arriving at the schedule.

21 Sample Taken

In pursuing the pragmatic way, we have studied together over 300 bibliographies. Many of them we have examined personally. A few we have taken from bibliographies of bibliographies. These have been used as guinea pigs at different stages to test the tentative decisions arrived at from time to time by pursuing the theoretical way.

22 List of Documents in a Collection

One experience with the 300 and odd bibliographies led to a realisation that a number of bibliographies are lists of documents in a collection such as that of a library, a section of a library, a group of libraries, a publishing house, a bookseller's shop or a private collection of an individual. Such a bibliography is often called a Catalogue. Even the common man is familiar with this kind of list. Another important class of lists is that of books published in a country or in and on a country. For convenience, we can regard this also as a collection in a very abstract sense, using the term 'collection' in a very generalised way. Nowadays, the books published in a country are actually collected together in a library on a statutory basis. Such a collection is called a 'Copyright Collection'. A list of such a collection is called a 'Copyright List'. As documents are being continuously produced in a country, a copyright list has to be brought out as a periodical publication.

The Indian national bibliography, the British national bibliography, and the Deutsches buchererlei are examples. There is now a tendency for each nation to publish a national bibliography as a periodical publication. The Unesco is endeavouring to promote this. The International Federation of Library Associations is a non-governmental agency interested in it. We have been advocating the publication of a similar State bibliography in each constituent State of India for the publications in the language of the State and for a centrally published similar bibliography for the books published anywhere in India in English, Sanskrit, and other languages of similar national coverage. We have also been advocating that the annual set of all these bibliographies should be deemed the Indian national bibliography.

23 Ad hoc List of Documents

The kind of list with greater frequency than that of the documents in a collection covers all possible documents — books as well as articles — published anywhere in the world — either exhaustively or selectively — without reference to a collection in the sense mentioned in Sec 22. The object of such a list is to help a reader in knowing about all the published documents pertaining to a given specific subject, unmindful of their being found all together in a single collection or not. This is the kind of list most sought after by scholars pursuing a subject. We may call this an Ad hoc list. In an ad hoc list, the period of coverage is usually of importance. Sometimes, both the beginning point and the end-point of the period may be of importance. But more often, it is only the end-point that counts. The term 'Enumerative bibliography' or 'Subject bibliography' or simply 'Bibliography' is often used to denote only such an ad hoc list. The truly expressive term, however, is only 'Subject bibliography'. Scholars are familiar with this kind of list. As documents are being continuously produced on every subject, it has now become the practice to publish the bibliography of each area of knowledge as a periodical publication. It is then called an

Indexing Periodical or an Abstracting Periodical or Year's Work respectively, according as it gives a mere list of the documents, or a list of the documents with an abstract of each, or introduces the names of documents in a narrative form tracing the development of the subject but keeping close to and citing the documents through which the development has been made.

24 Two Other Kinds of Lists

Apart from a list covering the documents in a particular collection or those published in a particular period, it may cover documents falling into two other groups--viz standard of exposition and social group of author. These two varieties of lists do not occur as frequently as the two described already.

25 List of Documents of Second Remove

Two world factors are helping the production of documents of second remove based on primary documents. The first factor is brought about by democracy. Democracy demands books written for higher intellectual strata being retold in a lower key for the benefit of the lower strata. Democracy also demands that the thought-content of such a book should be made available even to those who are averse to picking up ideas through phonetic symbols. For their benefit, the book may have to be sound-recorded or filmed. All such publications may be called documents of the second remove. The second factor is the present trend towards one world. It is now being realised increasingly that a good deal of the ills of the world taken as a whole is traceable to mutual suspicion among nations. This in its turn is traceable to mutual ignorance or even misunderstanding of one another's culture. It is believed that we can increase the chance for world amity by removing these causes for mutual suspicion. The Unesco, which is concerned with the promotion of educational, scientific and cultural activities in the world, is making every effort to help in the removal of suspicion of this kind. For this purpose, it is encouraging translations of the classics of every nation into the language of every other nation. It is also bringing out

a bibliography of the translations made every year throughout the world. This is a new trend along helpful lines. Translations then form another class of documents of second remove.

26 List of Documents Based on Other Factors

So far we have explored the facets of a bibliography depending on factors other than the linguistic and physical make-up of documents. But we do have occasionally lists of documents which deal with specific linguistic or physical features and other factors such as "Edition" characterising the subtle body and the physical body of documents--characterising their embodiment in short. For example it would be a help to have a list of documents having particularly attractive external form and internal style lending themselves for selection as gifts, keepsakes, and so on. Apart from this, one would always like to have lists of documents which have become immortal--that is, classics. There may be other factors making a document notable. Again documents in a particular medium of exposition or a particular script may call for a list of their own. Occasionally documents are also listed according to the methods of their physical production, and the various characteristics involved in such methods.

27 Multi-Faceted Schedule

The schedules for bibliography will, then, have to be based on many trains of characteristics such as those indicated in the earlier sections. Each of these trains of characteristics will create a facet of its own in the schedule for bibliography. In other words, the schedules will be multi-faceted -- using the term 'facet' in the second sense given in Sec 07. We shall give in the next section the schedule so designed for the depth classification of bibliography.

3 SCHEDULE

a BIBLIOGRAPHY
Foci in [P]

1	List of publications in and on a geographical area, those written by and those on the citizens of an area, and those in the language (s) of an area	3T4	University
11	List of publications in and on a geographical area	3T41	College
12	List of publications in a geographical area (National bibliography in the strict sense)	3X5	Commercial body
13	List of publications on a geographical area	3X8	Industrial body
14	List of publications in the language of an area	3W	Government
16	List of publications by the citizens of an area		<u>Telescoping in Array ends</u>
17	List of publications on the citizens of an area	3Y	Author
2	Library's list	3Y7	Other individuals
21	Catalogue	4	Bookseller's catalogue
22	Proposals list	42	Secondhand dealer
23	Order list	45	Sale catalogue
24	Lost book list	48	Auction catalogue
25	Withdrawn books list	5	Exhibition
26	Circulated books list	61	Want list
28	Special collection in a library	62	Availability list
3	Publisher's catalogue	63	Exchange list
35	Sale catalogue	7	Reading list
38	Auction catalogue	76	Additions list
3D	Institution	8	List
	<u>Telescoping in Array Begins</u>	91	Catalogue of book production trade
3E	Museum and Exhibition	94	Printer
3E2	Museum	95	Binder
3E5	Exhibition		<u>Telescoping Point Earliar level</u>
3F	Investigating institution	A to S	By age of publication
3F2	Observational institution	SZ1	Old
3F3	Experimenting institution	SZ2	Current
3F4	Discusional institution	SZ7	Preprint
3F7	Yogic (Ashrama)	SZ8	Advance copy
3G	Learned society		<u>Telescoping Point Earlier Level</u>
3T	Educational institution	Y1	By limit to circulation
3T2	School		<u>Telescoping in Array Begins</u>
		Y2	In print
		Y3	Out of print

Y4	Rare	Z9B	Indo-European
Y5	Written but not extant	Z9C	Semitic
Y6	Not published	Z9D	Dravidian
Y7	Never written	Z9E	Asian
Y91	Copyright	Z9F	European
Y92	Non-copyright	Z9G	African
Y93	Restricted circulation	Z9H	American
Y94	Reserved	Z9J	Australian
Y95	Internal circulation	Z9K	Oceanic
Y96	Private circulation		
Y97	Secret	Z9B to Z9K to be divided according to Chap	
Y98	Declassified		5 of CC
	<u>Telescoping in Array Ends</u>		
	<u>Telescoping Point</u>	Z9P	Shorthand
	<u>Earlier Level</u>	Z9Q	Cryptograph
Za	By edition	Z9R	Cipher
	<u>Telescoping in Array Begins</u>	Z9S	Code
		Z9T	Morse
Zb	Preliminary	Z9U	Raised type
Zc	First, Early	Z9U1	Braille
Zd	Reprint	Z9U2	Moon
Ze	Facsimile		
Zf	Authorized	<u>Telescoping in Array Ends</u>	
Zg	Unauthorized	<u>Telescoping Point</u>	
Zh	Pirated	<u>Earlier Level</u>	
Zj	Proscribed	ZA	By medium of exposition
Zk	Apocryphal		
Zm	Ghost edition	<u>Telescoping in Array Begins</u>	
Zn	Limited edition	ZB	Indo-European language
Zp	Autographed	ZC	Semitic
Zq	Posthumous	ZD	Dravidian
Zr	Variorum	ZE	Asian languages
Zs	Cheap edition	ZF	European languages
Zt	Library edition	ZG	African languages
Zu	De Luxe	ZH	American languages
Zv	Illustrated	ZJ	Australian languages
Zv5	Extra illustrated	ZK	Oceanic languages
Zy	Special		
	<u>Telescoping in Array Ends</u>	ZB to ZK to be divided according	
	<u>Telescoping Point</u>	to Chap 5 of CC	
	<u>Earlier Level</u>		
Z9A	By script	<u>Telescoping in Array Ends</u>	
	<u>Telescoping in Array Begins</u>	ZL	Symbolic and pictorial representation
	<u>To be divided by Language</u>		
	<u>(Illustrative)</u>	<u>Telescoping in Array Begins</u>	
		ZM	Ideograph

ZN	Pictograph	(m1)	Film
ZP	Hieroglyphics	(m6)	Glass
ZQ	Graph	(n)	Transparency
ZQ1	Line	(n1)	Film
ZQ2	Bar	(n6)	Glass
ZQ25	Histogram		
ZQ3	Perspective		<u>Telescoping in Array 2 Ends</u>
ZQ4	Picture		
ZQ5	Circle	(p)	Audio
ZQ6	Schematic		
ZR	Map and chart		<u>Telescoping in Array 3 Begins</u>
ZS	Plan		
ZS1	Section	(q)	Engraved recording
ZS2	Elevation	(q3)	Disc
ZS3	Relief	(q62)	Cylinder
ZS6	Diagram	(q81)	Tape
ZT	Picture	(r)	Magnetic recording
ZT5	Picture book	(r1)	Film
ZU	Cartoon	(r27)	Wire
ZU1	Animated	(r3)	Disc
ZU4	Caricature	(r6)	Drum
ZU5	Comic strip	(r81)	Tape
ZU6	Gag cartoon		
ZV	Music scores		<u>Telescoping in Array 3 Ends</u>
	<u>Telescoping in Array Ends</u>	(s)	Sound book
		(t)	Visual
ZX	Meta document	(v)	Audiovisual
		(v3)	Sound film
	<u>Telescoping Point</u>		
	<u>Earlier Level</u>		
(0)	By method of physical production of copies	(1)	Manuscript
	<u>Telescoping in Array 1 Begins</u>	(15)	Illuminated
(a)	Photocopy	(2)	Typed
	<u>Telescoping in Array 2 Begins</u>	(265)	Proportional spaced
		(267)	Vari-type
(b)	Silver halide process	(3)	Near print
(c)	Transfer process		
(d)	Thermography		
(e)	Plan copying	(31)	Stencil
(f)	Electrostatic	(32)	Hectograph
(g)	Electrolytic	(33)	Spirit duplication
(k)	Microreduction	(34)	Azograph
(k1)	Film	(35)	Offset
(k12)	Fiche	(355)	Multitith
(K2)	Opaque		
(k81)	Tape	(4)	Printed
(m)	Slide	(41)	Relief

- | | |
|------------------------------------|--------------------------------------|
| (415) Dotted | (9A) By publication of second remove |
| (42) Planographic | |
| (423) Offset lithography | <u>Telescoping in Array Begins</u> |
| (4231) Autolithography | |
| (4233) Chromolithography | (9B) Adaptation |
| (4235) Lithotint | (9C) Abridgment |
| (424) Photolithography | (9F) Parody |
| (425) Dry Offset | (9G) Imitation |
| (426) Aquatone | (9M) Popular version |
| (427) Collotype | (9P) Translation |
| (44) Intaglio | <u>To be Divided by language</u> |
| (443) Gravure | |
| (445) Photointaglio | (9Q) Versification |
| (45) Serigraphy | (9R) Dramatization |
| (491) Fine printing | (9S) Novelization |
| | (9T) Music setting |
| (Private Press) | (9U) Prompt book |
| (49A) Individual printers | (9V) Filmed book |
| <u>To be Divided by (AD)</u> | (9X) Selection |
| <u>Telescoping in Array 1 Ends</u> | |
| <u>Telescoping Point</u> | <u>Telescoping in Array Ends</u> |
| <u>Earlier Level</u> | <u>Telescoping Point</u> |
| (8) Auxiliaries | <u>Earlier Level</u> |
| (81) Negatives | (C) By standard of exposition |
| (82) Positives | (CC) Text book |
| (85) Blocks | (CC1) Presecondary |
| (86) Matrices | (CC13) Preschool |
| | (CC15) Elementary |
| <u>Telescoping Point</u> | (CC17) Hornbook |
| <u>Earlier Level</u> | (CC18) Battledore |
| (91) By use and value | (CC2) Secondary |
| <u>Telescoping in Array Begins</u> | (CC25) Intermediate |
| (92) Prizebook | (CC4) University |
| (93) Gift book | (CC41) College |
| (Books fit to be given as gift) | (CC42) Pass course |
| (94) Libellous | (CC43) Honours |
| (95) Keepsake | (CC45) Post-graduate |
| (96) Best seller | (CE) General book |
| (97) Classic | (CE1) For children |
| (98) Notable book | (CE2) For adolescent |
| | (CE3) For adolescent |
| <u>Telescoping in Array Ends</u> | (CE36) For neoliterate |
| <u>Telescoping Point</u> | (CE38) For illiterate |
| <u>Earlier Level</u> | (CE5) For women |

(CG)	Advanced	263	Textura
(CH)	Treatise	264	Schwabach
(CJ)	Seminal	265	Batard
(CK)	Research	266	Lettre de forme
(CM)	Thesis	267	Lettre de somme
(CM1)	Graduate		
(CM4)	Postgraduate	3	By page make up
(CN7)	Symposium, Conference		
(CN77)	Festschrift	31	Printed on one side of sheet
(CP)	Expository	32	Two sides of sheet
(CQ)	Digest	331	Single column
(CR)	Survey	332	Double columns
(CS)	Recreative	333	Three columns
(CT)	Chapbook	334	Four columns
(CU)	Reach-me-down	335	Five columns
(CU3)	Do-it-yourself	336	Six columns
		337	Seven columns
(CY)	For social groups	338	Eight columns
		340	Vertical
<u>To be divided as 3 to 9 in [P] of Y Sociology</u>		35	Interleaved
	<u>(Illustrative)</u>	36	Margin
		365	Decorated
(CY394)	For refugees	38	Multiple book
(CY51)	For royalty		
(CY742)	For Japanese		
		5	By material written upon
(E1)-(E8)	By social group of author		
		51	Paper
<u>To be divided as 1-9 in [P] of Y Sociology</u>		51A	Handmade
	<u>(Illustrative)</u>	51B	Newsprint
		51C	Absorbant
(E756)	Works by the British	51C5	Bible paper
		51D	Tissue
	For Isolate Number (0 ...) in [P]	51E	Paperboard
	<u>Foci in [P2] (within the brackets)</u>	51F	Vegetable parchment
		51K	Bond
		51L	Ledger
2	By type style	51M	Laid
		51N	Wove surface
21	Roman	51N1	Drawing
211	Baskerville	51N5	Photographic
212	Bodoni	51N6	Bank check
213	Caslon	51N7	Bristol board
214	Plantin	51N8	Onion skin
215	Century	51P	Offset
216	Garamond	51Q	India
217	Italic	51R	Oxford India
24	San serif	51S	Chinese
243	Futura	51T	Calendered
25	Script	51U	Art
26	Black letter	51U4	Imitation art
261	Gothic	51V	Cartridge
262	Fraktur	55	Leaf

CLASSIFICATION OF A BIBLIOGRAPHY

D3

551	Palm leaf	7J	Curious binding
57	Cloth	7L	All over style
573	Silk	7M	Ajoure
587	Skin	7N	Ducal
5873	Vellum	7P	Harleian
58735	Fine parchment		
58736	Heavy parchment		
591	Wood		<u>Foci in [M] (within the brackets)</u>
592	Bone		<u>Property</u>
594	Stone		
5952	Plastic	b611	Length
5955	Papyrus		<u>To be divided by</u>
596	Glass		Number of points in the case of type
5964	Ceramics		and size
597	Clay tablet		<u>(Illustrative)</u>
5985	Metal	b6116	6 point
		b6112	12 point
7	By type of binding	b61132	32 point
			<u>To be divided by width in mm in the case</u>
71	Hand-bound		of film, fiche, card
72	Casing		<u>(Illustrative)</u>
74	Looseleaf	b6115	15 cm
76	Machine binding	b61120	20 cm
		b61130	35 cm
7A	Cover type	b6112	Pamphlet (less than 2 cm thick)
7A1	Leather	b6113	Miniature (less than 3 cm height)
7A12	Half leather	b61130	Oversize (over 30 cm height)
7A2	Plastic	b61145	Giant (over 45 cm height)
7A7	Cloth		
7A72	Half cloth		
7A8	Metal		
			<u>Paper size</u>
7C	Spine type		By (AD) using Trade Name
7C2	Plastic		<u>(Illustrative)</u>
7C5	String	b611C	Crown
7C7	Wire	b611D	Demy
7C8	Clip	b611F	Foolscap
		b611I	Imperial
7F	Ornamentation	b611M	Medium
7F1	Gilt edged	b611P	Post
7F2	Figures, etc on edge	b611PO	Pott
7F3	Embroidered	b611R	Royal
7F6	Ornamental	b611S	Super royal
7F8	Jewelled		
			<u>Array of Next Order</u>
7H	Fine tooling		<u>Paper size by number of folds</u>
7H1	Grolier interlaced strap work	0	Broadside
7H2	Fanfare	1	Folio
7H3	Pointille	2	Quarto
7H4	Dentille	3	Octavo
7H5	Mosaic	4	Sextodecimo
7H7	A la cathedrale		

5 Trigesimo-secundo
 91 Sexto
 92 Duodecimo
 93 Octodecimo
 94 Vicesimo-quarto

Book size
 By paper size got by trade name followed
 by number of folds
 (Illustrative)

b611C1 Crown folio
 b611C2 Crown quarto
 b611C4 Crown octavo

b7311 Speed

To be divided by
 RPM in the case of phonograph discs
 (Illustrative)

b731133 $33\frac{1}{3}$ rpm
 b731145 45 rpm
 b731178 78 rpm

Also may be divided by (AD) using trade
 name
 (Illustrative)

b7311L LP record

bB Shape
 bB11 Rectangular
 bB182 Strip (Roll)
 bB1822 Oblong
 bB1823 Upright format (Cabinet)
 bB194 Codex

cR8 Colour
 cR81 Black and white
 cR82 Red
 cR83 Orange
 cR84 Yellow
 cR85 Green
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Other colours by International Code or by
 Trade Name

Telescoping Point
Earlier Level

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a(93), (1), J 16th Century
a(93), (1), J, 12, 56 BRITISH PUBLICATIONS
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a(96), N45 <-M80, 12, 73 AMERICAN
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sellers, 1895-1945. 1945. Chapter
on American best sellers 1880-1945.
- a(96), N45 <-M95 1895-1945
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a(9P123), (1), 71-21, 73, 9M LIBRARY OF
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a(CC), N <-K 1600-1900
a(CC), N <-K, 12, 73 AMERICAN
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a(CE1).N10 <-J66.28 Special Collection Catalogue
a(CE1).N10 <-J66.28.72. T. P. OSBORNE COLLECTION
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a(CE16).ZB68.12.44Q7 PAKISTAN PUBLICATIONS
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a(CM4).ZB16 Danish
a(CM4).ZB16.N26 <-M36 1836-1926
a(CM4).ZB16.N26 <-M36.3T4 UNIVERSITY Publications
a(CM4).ZB16.N26 <-M36.3T4.572. C UNIVERSITY OF COPENHAGEN
- 54 N29 DAHL (S). Danish doctorate theses and commemorative publications of the University of Copenhagen, 1836-1926. 1929. [For a cross reference entry for this book, see entry 56].
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a(CN7).N26 <-M36.3T4 University Publications
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a(E73(P79376)).L. 18th Century
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a(E756).ZT Pictures
a(E756).ZT. 21 Library Catalogue
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- 67 N59.1 AUSTRALIA, BIBLIOGRAPHICAL
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mLa(x1), 21 Library Catalogue
mLa(x1), 21, 73, 9M LIBRARY OF
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- mLa(E7M(P732)) CHEROKEE INDIAN
mLa(E7M(P732)), N04 <-M28 1828-1906
- 69 N56 HOLLAND (J). Cherokee Indian
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- 70 N62 LIBRARY OF CONGRESS, REFERENCE
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- mL72 CANADA
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- 75 N59.1 UNITED ARAB REPUBLIC,
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- 76 N59.1 --, --. [Part 1. Catalogues written
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n41aZB42, N60 <-N18 1918-60
n41aZB42, N60 <-N18, 2107 Union Catalogue
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- 78 N61 TUNG (Li Yuan). Russian works on
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- 80 N56 --, --.
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- 81 N61 BOOKS ON India published in the
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n44a(E756), N5 <-L 18th Century to 1950a
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- 83 N62.1 BIBLIOGRAPHIE ITALO-FRANCAISE 1948-58. [Works on Italian subjects by French authors, published in France, and translations into French of Italian authors]. (This entry is for the first part of the work. For a cross reference entry see entry 84).
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- 84 N62.1 --- --- [Works on French subjects by Italian authors published in Italy, and translations into Italian of French authors]. (Cross reference entry for entry 83).
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- 86 N62 --- --- (Cross reference entry for entry 85).
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3Han Serial
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- 95 N61 NATIONAL SCIENCE FOUNDATION, SCIENCE INFORMATION SERVICE (Office of-). List of Russian scientific journals available in English. 1961.
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- 96 N59- DOCUMENTATION of molecular spectroscopy. 1959-.

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- 102 N60 BARRY (J). Notable contributions to medical research by public health scientists. A bibliography to 1940. 1960.
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- 103 N62 BLAIR (E D). Medical newspapers. (Bul, Med Lib Assoc. 50;1962;17-22).
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 NRaM <-L, 2107 Union Catalogue
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- 116 N61 TAMIL TRANSLATIONS of Shakespeare brought up to 1950. 1961.
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- 125 N57 --, --, --
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Va(1-a), 2107 Union Catalogue
Va(1-a), 2107, 71 NORTH AMERICA
- 136 N61 HALE (R W), Jr. Ed. Guide to photocopied historical materials in the United States and Canada. 1961. [MS in photocopy, with location of photocopies].
- V73 U S A
V73:51'M65 <-M61 Civil War
V73:51'M65 <-M61a(v3) MOTION PICTURE FILMS
V73:51'M65 <-M61a(v3), N5 <-M57 Produced from 1897-1950s
V73:51'M65 <-M61a(v3), N5 <-M57, 12, 73 U S A
- 137 N61 SPEHR (P C), etc. Civil war in motion picture. A bibliography of films produced in the United States since 1897. 1961.
- X ECONOMICS
X51 MARKETING
X51.73 U S A
X51.73f MAPS
X51.73a21 Library Catalogue
X51.73a21, 73, 94 LIBRARY OF CONGRESS
- 138 N58 RISTOW (W W). Marketing maps of the United States. An annotated bibliography. Ed 3. 1958.
- Y SOCIOLOGY
Ya Bibliography
Ya(CM4) POSTGRADUATE THESES
Ya(CM4), Y6 Unpublished
Ya(CM4), Y6, N50 <-M40 [Submitted] 1940-50
- 139 N52 THESES IN social sciences. An international catalogue of unpublished doctorate theses, 1940-50. 1950.
- Z LAW
Zm Periodical
Zm1-56 BRITISH EMPIRE
Zm1-56aNS BIBLIOGRAPHY BROUGHT UP TO 1930s
- 140 N37.1 to N37.2 MAXWELL (W H) and BROWN (C R). A complete list of British and colonial reports and legal periodicals. Ed 3. 1937-44. 2 V.

5 ANNOTATION

Note 1 : Category 0 and its parts contain annotations of a general nature.

2 : Annotation special to a particular Main Entry is given against the serial number of the Main Entry concerned.

01 The isolates in the Collection Facet are all lists. When any of these isolates occurs in a subject, 'a' becomes defunct in a Class Index Entry with the said list as one of the headings. [Examples 64-73, 73-86, 88-90, 92-102, 104-134, 136-139].

02 In Sec 52, the isolate '(4) Printing' is taken as favoured isolate. It is not, therefore, represented in the class numbers

03 Any facet which is either diffuse or absent in a subject is omitted, as usual, in the construction of its class number.

04 When a facet in a subject is multifocal, a cross reference entry is given from the subject forming any of its foci, other than the one represented in the Main Entry. [Examples : 16, 27, 40, 54, 67, 75, 79, 85, 93, 119, 123].

05 When a document contains a bibliography in addition to other matters, it is only the bibliography that is classified in Sec 42. [Example : 66].

06 When a subject admits of a focus in the Collection Facet and the bibliography is not specifically confined to any definite time interval of importance—in other words, the Age of Publication Facet does not arise—[T] qua [T] is added at the end. [Examples : 4, 7, 8, 45, 98].

Entry Number 8 & 98 Unesco is taken as the Education Wing or Department of the United Nations, though it has a considerable degree of autonomy. The United Nations itself is taken as a Near-sovereign body with jurisdiction over several parts of the world. As it was founded in 1946, its number has already been fixed in CC Schedules as 1N46. Thus the catalogue

of publications of UNESCO—UNESCO being treated as a governmental publisher—gets the numbers a3W(T), 1N46. Since the publications of UNESCO cover not only 'T Education' but also other subjects, its catalogue is treated as belonging to 'Generalia'.

98 A similar remark applies to the catalogue of the World Health Organization. However, since that catalogue covers only medical publications, it is treated as a bibliography in Medicine instead of a Generalia one.

In both these cases, annotation 06 is operative.

25 ZC5 represents Hebrew language. ZCSY represents non-Hebrew languages. The digit Y is taken as the mnemonic digit for "outside" on the analogy of 9Y representing "outside" in the Orientation Division of '1 World'. (See CC schedule 4 '19Y Outside'). (See also Entry 73 where 8 is Australia and 9 Y is outside Australia).

67-73 In CC the digit m represents Periodical. In the entries 67-73 the number mL is used to represent Newspaper. The L is got by (CD). L represents 18th century, the century of origin of newspapers in the modern sense. This use of (CD) for a particular kind of periodical is analogous to the use of (CD) to represent a particular school of thought of any Main Class such as 'C Physics', 'L Medicine' and 'S Psychology'.

91-92 The Basic Class '3 Book Science' and its sub-division '3H Reference book' are taken from edition 7 of CC to be published later.

109 The partially comprehensive Main Class 'NZ Language and

Literature' is taken from edition 6 of CC. On the same analogy the language number 11Z Classic is taken as a partial comprehension of '12 Latin and 13 Greek'

6 RULES

1 HOST CLASS ENDING WITH COLLECTION FACET

Further facets

11 When the (IN) in the Collection Facet is 1 or any of its subdivisions

Facet	Term	(IN) by
[P1]	Area	(GD)

2 When the (IN) in the Collection Facet is 2 or any of its subdivisions

Facet	Term	(IN) by
[P1]	If personal library	Origin(Owner) (CD)
	If other lib- rary	Area (GD)
[P2]	If national lib- rary	Origin 9(CD)
	If local lib- rary	Locality (AD)
[P3]	If special col- lection	Name (AD)

Note. - In applying (AD), for the initial I, J is to be used, and for the initial O, P is to be used.

21 The subdivisions of 2 may be subdivided according to the nature of the library as given in [P] of '2 Library Science'.

Note. - Such a division should not be carried to the point of an individual library. Any individual library should be accommodated in the number 21, 22 etc taken along with the facets appropriate to it. This is to avoid cross-classification.

3 When (IN) in the Collection Facet is 3 to 95 except 3W, 3Y, 3Y7 and 8

Facet	Term	(IN) by
[P1]	Party	(AD)

35 The isolate '5 Exhibition' stands for a bibliography listing the exhibits.

On the other hand, the isolate 3E5 stands for the publications of an Institution-Publisher.

3W When the (IN) in the Collection Facet is 3W

Facet	Term	(IN) by
[P1]	Country	(GD)

3W1 A Department of a Government is to be got by dividing 3W by (SD). (Example : 3W(T) Department of Education. See entry 8 in Sec 42).

3Y When the (IN) in the Collection Facet is 3Y or 3Y7

Facet	Term	(IN) by
[P1]	Origin (Publisher)	(CD)

97 The number for a Union Catalogue or List is to be got by adding 07 to the number representing the catalogue or list concerned.

Example :

2107 Union catalogue of libraries
(See entries 28, 32, 67, 70-73,
78 in Sec 42)

307 Union catalogue of publishers
(Example : Reference catalogue
(London) .

A The isolate in 'By age of publication' facet got by (CD) is to be represented by the number for the end epoch, the backward arrow (←), and the number for the beginning epoch.

Example :

M41 ← M17 1817-41 (See entry
17 in Sec 42)

A1 If a document does not warrant the use of inclusive notation in the 'By age of publication' facet as prescribed in Rule A, it is sufficient if the end epoch covered by the bibliography is represented by the Last

Effective Decade Number (See entry 26 in Sec 42).

Note. - This rule will be operative in the majority of the cases where none of the other facets occur in the bibliography.

SZ The isolates SZ1 old to SZ8 Advance Copy should not be divided to the point of denoting a specific period.

This is to avoid cross-classification.

(9P) In the case of a translation, bare (9P) represents translations in general.

(9P)1 In the case of a translation into a language from several languages, the P within (9P) is to be followed by the number for the Translated-Into Language.

(9P)2 In the case of a translation from a language into several other languages, the P within (9P) is to be followed successively by a hyphen, and the language number for the Translated-From Language.

(9P)3 In the case of a translation from a specific language into another specific language the P within (9P) is to be followed successively by the number for the Translated-Into Language, a hyphen, and the number for the Translated-From Language.

7 REFLECTIONS

71 Facets

The schedule in Sec 3 sets forth 12 possible facets. The rules in Sec 4 provide for three more facets to follow the Collection Facet which will be the last of the 12 facets. In Sec 42 "Main Entries", there is at least one example presenting one or other of the 15 facets except the Auxiliaries Facet. We have now come across the following example which has this facet :

a(4, 214)-(87), K, 3E2, 5961, P

PARKER (M), MELIS (K) and VER LIET (H D L). Typographica Plantiniana. II. Early inventories of punches, matrices, moulds in the Plantin-Moretus Archives, Antwerp. 1960.

There are many which present a combination of these facets. But we have not

yet come across any subject presenting all the 15 facets. But it may turn up at any moment if there is intensive activity in the field of historical bibliography.

711 New Facets

It is also possible for new facets other than the 15 scheduled in Sec 3 to be found in some subject coming round the corner, as it were. But it is hoped that the position of the new facet among the 15 already scheduled could be determined with the Principles of Facet Sequence. If this is done in the idea plane, the mixed notational system of CC has sufficient versatility to accommodate the new facet in its rightful place.

72 Facet Sequence

As stated in Sec 14, the five principles for facet sequence were put to a considerable strain in determining a helpful sequence among the 15 facets already scheduled. But on the whole, the Wall-Picture Principle was able to give us a fairly good indication, when delicately pressed into service.

721 Group Strategy

This delicate method consisted in not taking the 15 facets strictly two at a time. They were first divided into a few groups. The Wall-Picture Principle was applied to two groups at a time. This strategy threw the groups into a definite helpful sequence. Thereafter, the problem left was to fix the sequence among the facets within a group.

722 Groups Formed

The 15 facets were grouped as follows :

1 The three facets provided for by the Rules in Sec 6 are obviously differentiated facets. Their differentiating facet is the Collection Facet. These four facets were easily put into one group.

2 From the point of view of the user of the documents listed, the facets Age of Publication, Limit to Circulation, and Edition are relevant. They were, therefore, put into one group.

21 Between group 1 and group 2, the Wall-Picture Principle easily puts group 2 as the group of earlier facets, as the concept of a Collection of Documents can come only after the concept of Documents themselves is conceded.

3 From the point of view of the production of the document, we may recognise separately the production of the soul or thought-content of the documents on the one side and the physical production of the documents on the other. This criterion threw the remaining eight of the facets scheduled into two groups, each of four facets.

31 The concept of the Production of the Thought-Content has certainly to be conceded first before the concept of Physical Production can become operative. Thus, the former group contains facets of levels earlier than those contained in the latter group.

723 Law of Parsimony

In deciding the sequence of facets within a group whenever it was not possible to choose firmly between any two possible alternative sequences, the Law of Parsimony has been invoked to clinch the issue. The Law of Parsimony is concerned here with the number of digits in an isolate number. Its hand can be seen in the following :

Age of publication being assigned to the Sector A to S; and Limit to Circulation being assigned to Y1 to Y98.

So also,

Medium of Exposition being assigned to Sector ZA to ZY; and Script being assigned to Z9A to Z9Y.

73 Potentiality of Packet Notation

For the first time we realised a potentiality of packet notation which could not be sensed all these years. It arose as follows:

The isolates in the Physical Production Facet had to be accompanied by [M]. Some of the isolates in [M] were properties — posteriorising common matter isolates such as size of the book, type size—and some

were matter qua matter isolates such as, lead, plastic, etc. We have said in Sec 11 that all the successive facets in Bibliography are [P] of different levels in the same round. At first impression, this implied that the [M] referred to above should come at the very end of the succession of all the [P]. But the isolates in [M] belonged only to the isolates in particular [P] of Physical Production. They should therefore come immediately after it. When we were in this fix, we realised the potency of packet notation. We decided to accommodate the Physical Production Facet within the Sector (0) - (4) in Zone 4. This enabled us to put the Matter Isolates after the Physical Production Isolate within the brackets containing the latter. There was no limit to the delight flowing from the realization of this unanticipated versatility of the packet notation.

74 Problem to be Solved Vinculum Notation

The classification of the "Catalogue of early printed Dutch books in the Rosenwald Collection of the Library of Congress" created a new problem. It forms entry 14 in Sec 42. The number aK took care of early printed books. In the Collection Facet, this catalogue demanded the superimposition of '12 Publication in an area' and '28 Special collection in a library'. And yet the superimposed isolate number 12-28 did not answer our purpose. This was due to a known cause. 'Dutch books' needed 12, 596 for its isolate number. Similarly, the Rosenwald Collection of the Library of Congress needed 28, 73, 9M, R for its isolate number. It is these two multiple isolate numbers that had to be superimposed. The number 12, 596-28, 73, 9M, R cannot serve the purpose. For, the superimposed number 596-28 can only mean the superimposition of 596 (Holland) and 28 (Central India). This number would mean the areas of Holland under the suzerainty of Central India, which God forbid. At long last, it led to the decision that the problem could be solved if and only if the isolate pair 12, 596 could be bound together and treated as if they formed a single digit, and similarly the isolate quadruple 28, 73, 9M, R

could be bound together and treated as if they formed a single digit. The only binding digit in the CC notation is the bracket pair. If the bracket pair were used, the class number (12,596) will have to be shunted off after aK, 95 which would mean a 'Binders' list of early printed books. The catalogue of books published in a Country--National Bibliography--coming after Binder's Catalogue, separated from all other catalogues of collections by Publisher's Catalogues, Bookseller's Catalogues, Exchange List, Reading List and Printer's List! This would certainly be unhelpful. It will violate the Laws of Library Science. What could be the solution? How can the catalogue under consideration be brought in company with the other national bibliographies so as to conform to the Canon of Filiality Sequence? It looked as if the problem were insoluble. While in this state of mind, a flash came from the basic Law of Symmetry. This Law said to CC, "You have in your notational system a digit pair with ordinal value as well as binding value. You have also digits with ordinal value but no binding value. To satisfy me, you should also have a digit with binding value but no ordinal value." This challenge of the Law of Symmetry made us examine the symbols in use in Mathematics. We found the vinculum exactly answering our purpose. Therefore, we decided to have for the Catalogue of early Dutch books in the Rosenwald Collection the vinculummed number

aK, 12, 596-28, 73, 9M, R

It is this kind of title in Bibliography that led to the postulation of vinculum as a possible digit in an earlier paper [N2]. But this solution has brought an unsolved problem

in its train. We cannot formulate this problem until we try arranging an assorted collection of class numbers with and without vinculum.

75 Man Hours of Work

The man-hours for preparing this paper were 155. This is apart from the time taken for secretarial work, such as typing out the draft at various stages and the final typing of the paper.

76 Conclusion

The schedule for the depth classification of bibliography, given in Sec 31, is tentative. We hope that our friends will try it out and send us their observations. In due course, all the suggestions received will be collated and the schedule will be finalized.

BIBLIOGRAPHICAL REFERENCES

Note : The following works are all by S R Ranganathan.

- [C] Sec 08 Colon classification: Basic classification. Ed 6. 1960. Chap 9a.
- [E1] Sec 11 Elements of library classification. Ed 3. 1962. Sec N322.
- [E2] Sec 14 *ibid.* Chap N
- [N1] Sec 13 Notational plane: Interpolation and extra-polation. (Depth classification, 42) (Ann lib sc. 10; 1963; Sec 41).
- [N2] Sec 74 *ibid.* Sec 25
- [P] Sec 74 Prolegomena to library classification. Ed 2. 1957. Sec 143.